Permit #F00023152-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023152-A **Type of Permit:** FILMING **Release Date:** 01/11/2010

Production Company TRIPLE LOVE PRODUCTIONS

Insured Company Name TRIPLE LOVE PRODUCTIONS
Contact Phone No. 1 661-368-8600
Contact Phone No. 2
Fax 661-362-6809
Address 27420 SCOTT AVE
SANTA CLARITA, California 91355

Production Title BIG LOVE

Type of Production TV Drama

Producer Bernie Caulfield

Director Michael Lehmann

1st AD Mark Tobey

Production Manager Don Bensko

FilmL.A. Coordinator Daniel Alvarez

Location Manager Ralph Coleman
Primary Phone Mobile - 323-791-8030
Secondary Phone Office - 661-362-8600

Location Assistant Diana Lara
Primary Phone Mobile - 310-425-3594
Secondary Phone

Fees

Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,536.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY GSD - SECURITY OFFICERS	$11,398.00
FILMLA MONITOR FEES	$1,200.00
FILMLA MONITOR FEES OVERTIME	$720.00
LA CITY GSD MONITOR	$2,664.00

Total Permit Fee $18,170.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00023152-A	**Location Manager**	Ralph Coleman
Production Company	TRIPLE LOVE PRODUCTIONS	Primary Phone	Mobile - 323-791-8030
Insured Company	TRIPLE LOVE PRODUCTIONS	Secondary Phone	Office - 661-362-8600
Production Title	BIG LOVE		

Location Address 200 N Spring St, Los Angeles, CA, 90012

Location Names LOS ANGELES CITY HALL

Location Type Government Building/Facility

Location Description LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.

Prep Dates 1/12/2010 - 1/12/2010 05:00 - 10:00

Film Dates 1/12/2010 - 1/12/2010 10:00 - 03:00

Strike Dates 1/13/2010 - 1/13/2010 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Spring_(closure)_btw_1st_&_Temple_(new)_BIG_LOVE.pdf
Spring_btw_1st_&_Temple_ES_Curb_BIG_LOVE.pdf
Temple_btw_Spring_&_Main_SS_Curb_BIG_LOVE.pdf
Main btw Aliso & Temple ES Curb BIG LOVE.pdf
1st btw Spring & Main NS Curb - BIG LOVE.pdf
City Hall July 2009.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Condors	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	100
FilmL.A. Monitor(s)	2
GSD Officer(s)	4
LA City UFSO assigned	24802
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; CONDOR & CRANE; RUNNING CABLE 5AM TO 1AM INTO NORTH HALL;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.

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Production Title	BIG LOVE		

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

Coordinator Note RIDER A ADDS LOCATION

Coordinator Note *GSD ROOFER REQUESTED: 1/12 0700-2359 HRS & 1/13 0700-1100 HRS*

GSD ELECTRICIAN REQUESTED 1/12 1000-0100 HRS

Coordinator Note *4 GSD OFFICERS REQUIRED 1/12 0500-0100 HRS FOR PREP AND FILMING*

1 ADDITIONAL GSD OFFICER REQUIRED 1/12 1000-0100 HRS FOR FILMING

4 GSD OFFICERS REQUIRED 1/13 0700-1700 HRS FOR STRIKE

Coordinator Note *AREAS TO BE USED: SPRING ST STEPS/FORECOURT, ROTUNDA, TEMPLE ST STEPS, NORTH HALLWAY OFF OF ROTUNDA, LANDING AT TEMPLE ST ENTRANCE, SOUTH LAWN.*

*FILMING ACTIVITY:

*LIGHTS PLACED ON ROOF OVER FORECOURT. *

3 LIGHTS ON SCAFFOLDING PLACED ON LANDING AT TEMPLE ST ENTRANCE

CABLE RUNS IN NORTH HALLWAY LEADING FROM SPRING ST ENTRANCE AND TEMPLE ST ENTRANCE.

SET DRESSING IN ROTUNDA AND NORTH HALLWAY.

2 GENERATORS PLACED ON EITHER TEMPLE ST AND SPRING ST OR 1ST ST

CRAFT SERVICE SET UP ON WALKWAYS ON TEMPLE ST AND SPRING ST

LIGHT PLACED IN PUBLIC WORKS MAIN OFFICE ENTRANCE DOORWAY

LIGHT PLACED IN DOORWAY ON EAST SIDE OF THE NORTH HALLWAY

PLACING LIMO WEIGHING 7,800 LBS. ON SPRING ST SIDEWALK. MUST LEAVE 5' CLEARANCE FOR PEDESTRIAN ACCESS.

CATERING IN TRIFORIUM

PLACING PROP VOTING BOOTHS AND SET DRESSING IN NORTH HALLWAY OFF OF ROTUNDA

SET DRESSING PLACED IN FORECOURT, PROP STAGE AND CHAIRS

COVERING SIGNAGE IN NORTH HALLWAY AND COVER SIGN FOR ROOMS 360 & 361

COVERING CITY HALL SIGNAGE ON SPRING ST STEPS

USING SPRING ST ELEVATOR FOR LOADING AND UNLOADING OF EQUIPMENT. ELEVATOR MUST BE PADDED AT ALL TIMES

USING MAIN ST LOADING DOCK ELEVATOR

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Production Title	BIG LOVE		

BALLOON LIGHT PLACED IN FORECOURT

Coordinator Note UFSO REQUIRED ON 1/12 FROM 0500 TO 1800 HRS

UFSO REQUIRED ON 1/13 FROM 0700 TO 1700 HRS

Coordinator Note *2 FILM LA MONITORS REQUIRED 0430-1500 HRS*

* 2 FILM LA MONITORS REQUIRED 1430-0300 HRS*

1 FILM LA MONITOR REQUIRED 1/13 0700-1700 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Lane / Full Closure S/S CURBLANE OF TEMPLE FROM SPRING TO MAIN (CONTINUOS)
Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/13/2010 **Time(s)** 04:00 to 22:00

Lane / Full Closure N/S CURB LANE OF 1ST STREET FROM SPRING TO MAIN (CONTINUOS)
Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/13/2010 **Time(s)** 04:00 to 22:00

Lane / Full Closure E/S CURB LANE OF SPRING FROM TEMPLE ST TO 1ST STREET (CONTINUOS)
Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/13/2010 **Time(s)** 04:00 to 22:00

Lane / Full Closure FULL CLOSURE OF SPRING ST, FROM 1ST STREET TO TEMPLE
Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 19:00 to 06:00

Lane / Full Closure E/S Main St. - Temple St. - Aliso St.
Approximate Footage 0 - 300

Date(s) 1/12/2010 to 1/12/2010 **Time(s)** 05:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

PRE-PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at City Hall**. City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

PRODUCTION CONDITIONS:

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes

- **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**

- **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.**

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.

- **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.

- **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows**.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

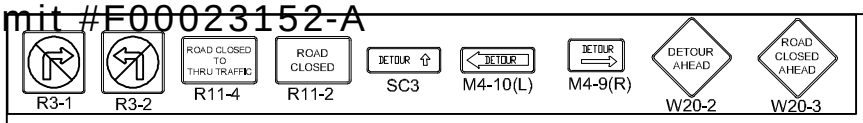
FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- **Equipment parking and/or lane closures are generally allowed on the following streets:**
  - South side of Temple Street from Spring Street to Main Street
  - North side of 1st Street from Spring Street to Main Street
  - Main Street may be used to load and unload at loading dock area only.
  - NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- **Vehicles may not be parked on streets directly below the Mayor's Office.**
- **Company must work with MTA and DASH if bus stops need to be moved.**
- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- **Company must return locations used for filming and equipment set-up to the same or better condition.**
- **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

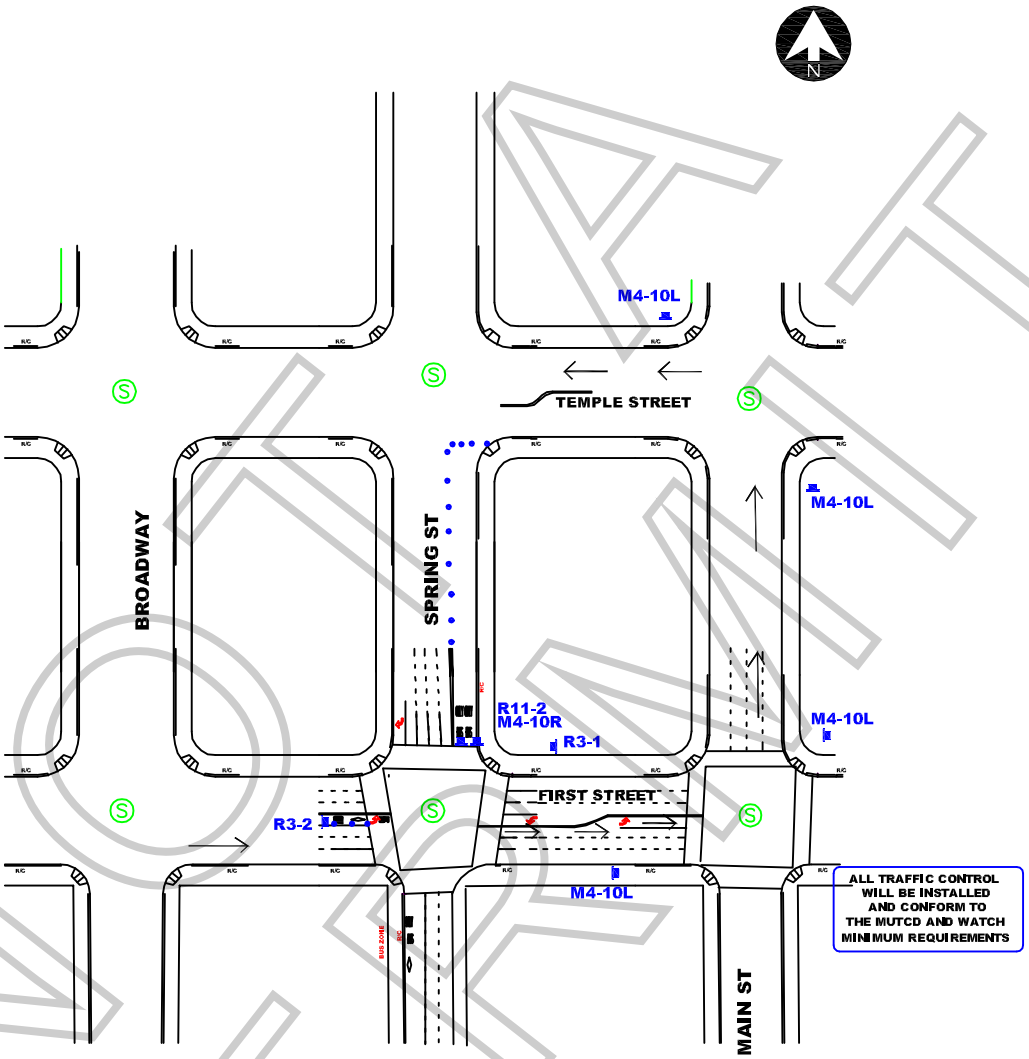
FilmL.A. Inc. NOT A PERMIT

Permit #E00023152-A



TRAFFIC CONTROL FOR:
TRIPLE LOVE PROD
"BIG LOVE"

FILM L.A.:
DANIEL ALVAREZ



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-12-10 FROM 19:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

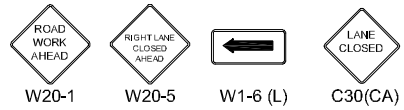
JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING ST
FIRST ST TO TEMPLE ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JUN LIN
MOBILE # 661.236.4469

REV#	DATE	REVISION DESCRIPTION

Permit #F00023152-A

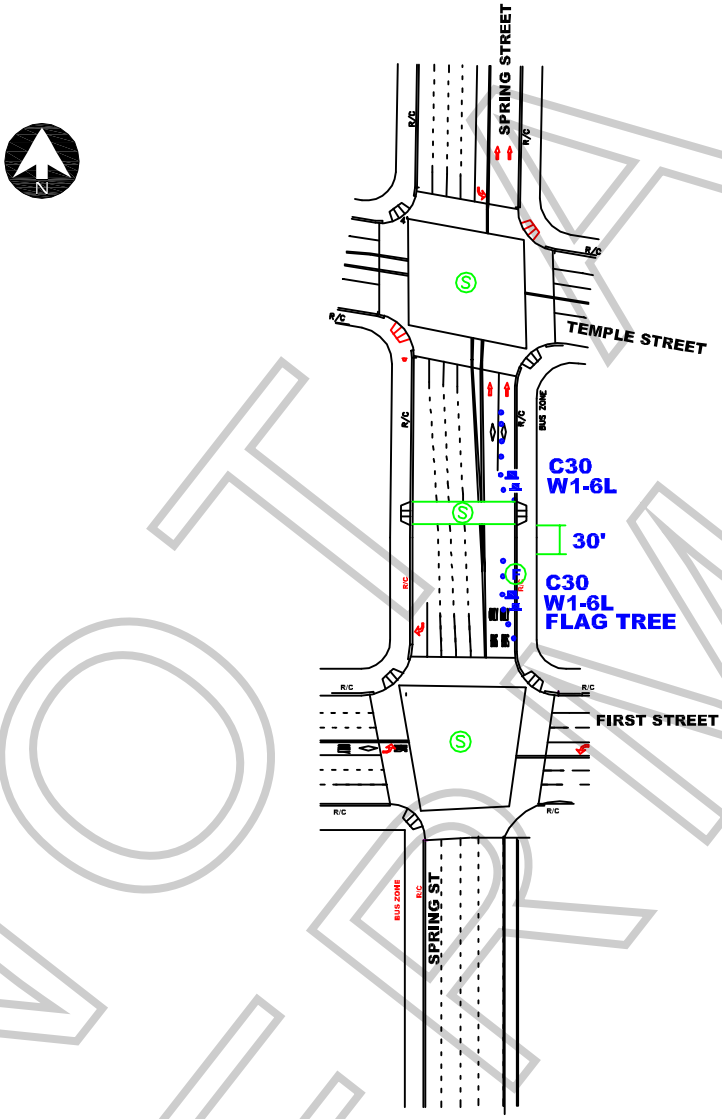


W20-1 W20-5 W1-6 (L) C30(CA)

TRAFFIC CONTROL FOR:

TRIPLE LOVE PROD,
"BIG LOVE"

FILM L.A.:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

SPRING STREET
FROM 1ST STREET TO TEMPLE STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JUN LIN
Ph: 661.236.4469

REV#	DATE	REVISION DESCRIPTION

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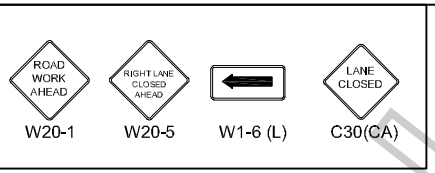

TRIPLE LOVE PROD
"BIG LOVE"

FILM L.A.:
DANIEL ALVAREZ

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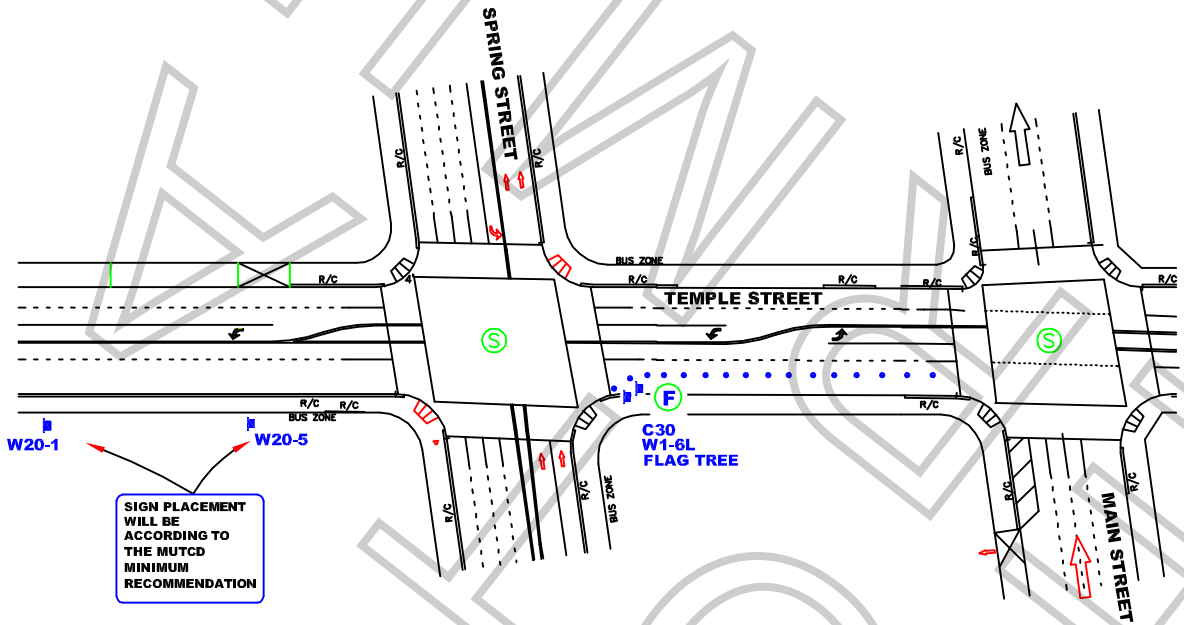

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Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

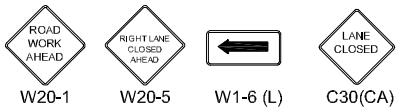
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
TRIPLE LOVE PROD "BIG LOVE"	TEMPLE STREET FROM SPRING STREET TO MAIN ST CITY OF LOS ANGELES, CA	JUN LIN Ph: 661.236.4469

REV#	DATE	REVISION DESCRIPTION

Permit #F00023152-A

FILMLA

Permit #F00023152-A



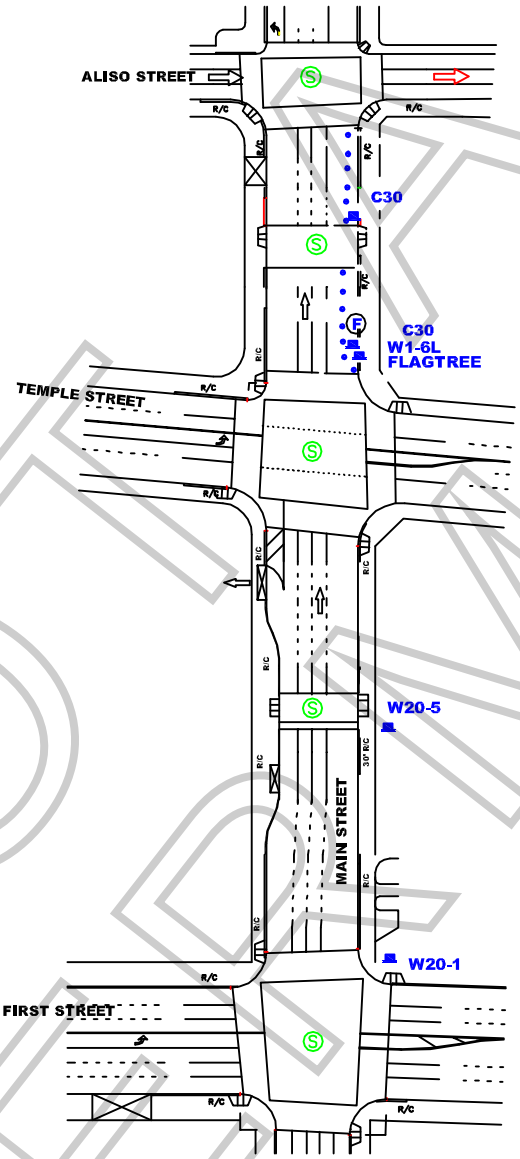
W20-1 W20-5 W1-6 (L) C30(CA)

TRAFFIC CONTROL FOR:
TRIPLE LOVE PROD
"BIG LOVE"

FILM L.A.:
HANS GROSZKRUGER

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM LA:



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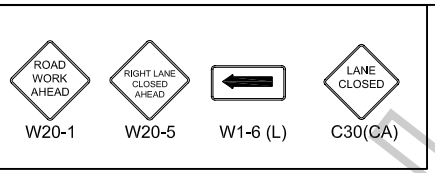
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN STREET
FROM TEMPLE ST & ALISO
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JUN LIN
MOBILE # 661.236.4469

REV#	DATE	REVISION DESCRIPTION

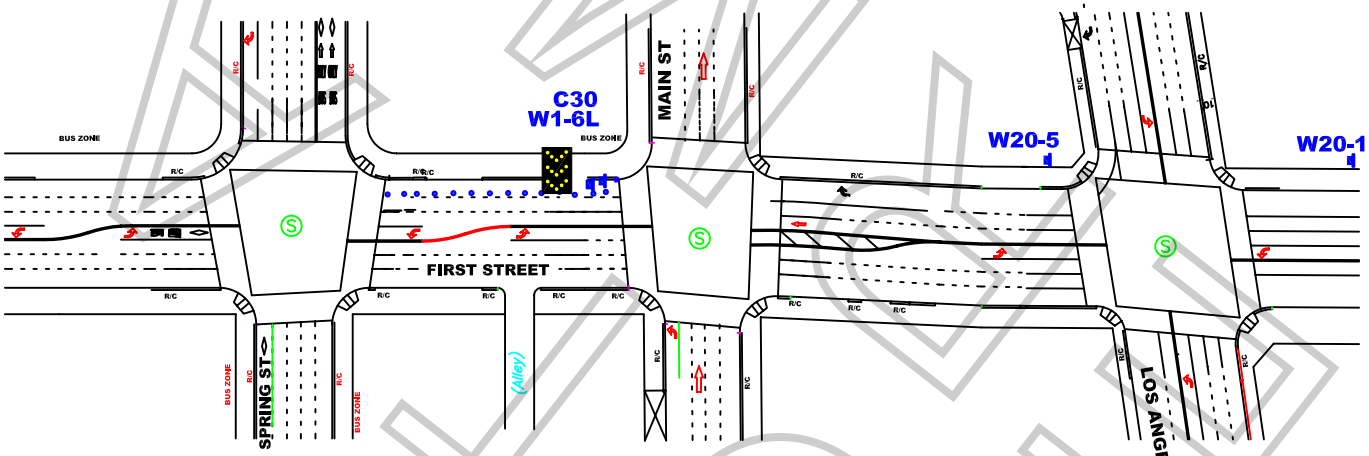
NOT A PERMIT



TRIPLE LOVE PROD
"BIG LOVE"

FILM L.A.:
DANIEL ALVAREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



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UCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
TRIPLE LOVE PROD "BIG LOVE"	1ST STREET MAIN ST TO SPRING ST NORTH SIDE CURB ONLY CITY OF LOS ANGELES, CA	JUN LIN Ph: 661.236.4469

REV#	DATE	REVISION DESCRIPTION

Permit #E0023152-A

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

FILMING NOT A PERMIT